

# Intimate Talks With Representative Authors—Books About Americas

## Neighbors at North and South Chronicles of Our Own Land

By Willis Fletcher Johnson

### Our Southern Neighbors The Mexican Problem During and After the War

THE MEXICAN PROBLEM DURING AND AFTER THE WAR. By Willis Fletcher Johnson. 128 pp. \$1.50. Published by E. P. Dutton & Co., New York.

Ever since the fall of the Diaz regime Mexico has been something of a thorn in the side of the United States. The lives and property of American residents in the Southern republic were decidedly insecure during the prolonged civil war which raged between the forces of Villa, Carranza, Huerta and other leaders, and several times it appeared that American intervention was inevitable. The great war naturally pushed the Mexican problem into the background, but less than a year has passed since the demand for American intervention has been renewed in certain quarters.

Mr. Trowbridge does not sympathize with the demand, although he freely admits the trials and grievances to which foreign investors in Mexico have been subjected. He maintains that the Carranza and normal conditions as existing are not as good as they are expected to be, and that outside interference cannot conceivably improve the situation. He estimates the foreign claims for damages at approximately forty million dollars and points out that the Mexican government can easily meet this obligation if trade and industry continue to improve during the next few years. As for the friction which has arisen over the nationalization of Mexican natural resources and the restriction of privileges formerly enjoyed by foreign capital, the author maintains that there is need for tolerance and consideration on both sides. The Mexican people have undoubtedly been exploited to some extent on account of the concessions which were granted so lavishly under Diaz. At the same time the foreign capital is absolutely necessary for the development of Mexican industry, and this capital has a

**YOU SHOULD READ  
THE GREAT HUNGER  
IF SEEKING  
FOR HAPPINESS.**  
\$1.60 MOFFAT, YARD & COMPANY  
NEW YORK



### Distinction, Merit And Popularity

Have you ever tried to explain to a boy what trench fighting was? Or what "barrage" meant? Or to answer any of the countless other questions he asked if he read the war news at all? If so, you will hurry to the nearest bookshop and buy **DADDY PAT OF THE MARINES**, the letters of Lieut.-Col. FRANK E. EVANS, who served with the Fighting Marines throughout their campaign, to his young son. Full of big-hearted tenderness and vivid simplicity, they will give your boy the finest impression possible of France and the fighting.

The intimate experiences of a few unrecognized Good Sports are recorded in **OLIVE HIGGINS PROUTY'S** notable volume of short stories, **GOOD SPORTS**. "It is a comfort," says the *N. Y. Tribune*, "to have people write so cleanly, so lucidly, so naturally, and to make wholesome tales of human life as interesting as life itself should always be."

**CLEMENCEAU: The Man and His Time**, by H. M. HYNDMAN, is acclaimed by critics as the leading biography of the year. "A masterly biography," says the *San Francisco Chronicle*, "and, in addition, a captivating review of the France of the last fifty years."

Even a partial understanding of the news of the day necessitates a knowledge of the histories of the peoples presenting their national claims to the Peace Conference. **ISAAC DON LEVINE'S THE RESURRECTED NATIONS** gives the essential facts briefly and interestingly.

**GERTRUDE ATHERTON'S THE AVALANCHE** continues to find friends. The *Boston Post* says "it's the plausible and exciting sort of tale that does not let you turn the pages leisurely."

At all bookshops.

Publisher FREDERICK A. STOKES COMPANY New York

## WILLIAM DEAN HOWELLS says: "This is a masterpiece." Blood and Sand

By VICENTE BLASCO IBANEZ

Authorized Translation by MRS. W. A. GILLESPIE Introduction by DR. ISAAC GOLDBERG BY THE SAME AUTHOR

Ready The Four Horsemen of the Apocalypse Translated by CHARLOTTE BREWSTER JORDAN.

Preparing The Shadow of the Cathedral Translated by W. A. GILLESPIE.

Preparing Mare Nostrum (Our Sea) Translated by CHARLOTTE BREWSTER JORDAN.

Preparing La Bodega (The Saloon) Translated by DR. ISAAC GOLDBERG.

BLOOD AND SAND was the first of Blasco Ibanez' novels to bring him worldwide recognition as a writer of tremendous power. The reader finds in the tense excitement of a bull-fighter's career, shares the pride and anxiety of his family, feels the terrific force of the great climax in the arena.

THE ONLY AUTHORIZED EDITIONS OF THESE GREAT NOVELS.

Send for a descriptive circular to E. P. DUTTON &amp; CO. 681 Fifth Ave., New York.

## DONALD EVANS' New Poems IRONICA

A human derelict, graceless, uncouth, yet somehow pitiful; a tired actress whom Broadway welcomes too late, and two characteristic lyric groups, cadent, cadent, candid.

At Your Bookstore's: Mist Grey Books, \$1.80. EIGHTY LEXINGTON AVE., NEW YORK

NICHOLAS L. BROWN

reached the "jumping off point" of the framers of the American Constitution. The book would be well worth while if it contained nothing more than those

sane observations. But it contains vastly more, including appendices giving the texts of various programmes and utterances bearing directly upon the now pending scheme.

## Novelist : Historian : War Correspondent

Interesting Talks With Exponents of Three  
Departments of Current Literature

Recently a new light has arisen in the firmament of fiction in the person of Shaw Desmond, an Irish writer, whose serious study of Denmark ("The Soul of Denmark," Charles Scribner's Sons) created a furor in the literary world of England, and whose novel, "Democracy," dealing with labor problems, soon to be published by the same house, is said to be even more striking and important.

Mr. Desmond looked like anything but a voice crying in the wilderness when I talked with him the other day at the National Arts Club. It was as a writer of fiction that I felt he most interested the public, so I asked him his opinion of the future of fiction.

"The novel," he said, "I believe to be the highest form of art (I am speaking, of course, of prose writing), because while other forms of expression are more or less a sort of reporting and recording of data, the novel is purely creative, and no one will dispute that after all creation is art. But the real creative novelist of the future will also be a sociologist."

"But won't such novels be frightfully dull?"

"No, indeed, for—do not mistake me—the sociologist novelist must be artist first and scientist second. His work must be real fiction, not a mere framework on which to hang his sociology. Now, if you will pardon me for talking about myself—"

I assured him that I would. I didn't tell him that that was what I most wanted him to do.

"In my new novel, 'Democracy,' there is not a single word of sociological propaganda. I work out my theme through depicting the life of my characters."

"But why do you think the novel of the future will be sociological?"

"Because more and more people are gaining a real passion for living. Let me take the war for an example—but first let me digress a bit. This was brought home to me—a sort of confirmation of my already formed belief—when I lectured to the soldiers of the 108th New York Division on my way over, and those boys, many of them very young, delightful fellows—I met a lot of them—asked me the most searching and thoughtful questions about world problems. But, as I was saying, the war has intensified this growing passion for living. It has come to us for one and only one great purpose—you will see that I am a hopeless optimist—the destruction of that mysterious, spiritual, arterio-sclerosis, that tremendous materialism which has been the result of the introduction of machinery, of feverish production.

"You will be interested to know," Mr. Desmond added as we parted, "that my novel, 'Democracy,' which deals with the period before, during and after the war, was written and accepted by my English publishers for after-war publication, two years ago. In it I foresaw the outcome of the struggle, and I have not had to change one single word."

My path next led me to the door of Irvin Cobb, or rather to the office of his publishers, the George H. Doran Company.

I wanted to ask him some personal questions about the life of a war correspondent, and I also had a query in the back of my mind which I intended to put to him—if I dared. But that is, as Kipling says, another story; at least it comes further down in this narrative.

When I voiced my question, Mr. Cobb promptly answered: "You know the war correspondent in this war is a far different person from what he has ever been in any war before."

Having read "The Glory of the Coming," I agreed.

"The war correspondent of former wars," Mr. Cobb continued, "used to be pictured as dashing boldly into battle on a white charger, and then rushing back to write his impressions. He was able to take in at a glance the whole battle, and make a pen picture of it much as an artist would draw one. But in those days there were only a few thousands engaged on each side. This has been a war of millions, with battlefronts extending hundreds of miles. So the present war correspondent, I felt, must content himself with vignettes. The whole story of the war was so tremendous that only posterity could view it from the pages of history."

"You lived with the soldiers?"

"Yes, indeed; I was billeted with them, we were with them in the trenches and we went 'over the top' with them."

Then—I knew it would out—I asked him the question, while I trembled at my temerity.

"Now, honestly, Mr. Cobb," I murmured apologetically, "tell me, *entre nous*, weren't you scared?"

"Surely, I was, and I don't care who knows it. You may shout it from the housetops if you wish. So were they all, except those who were lying. Among soldiers there are three kinds of men. Out of every hundred there is perhaps one man who is so imperfectly adjusted nervously that he cannot stand the roar of battle, the uncertainty of life and death. His imagination pictures possible horrors which are too terrible for his nerves to endure. He often runs away, and he is to be more pitied than censured, for the trouble is not spiritual, it is pathological. Then out of that hundred there is perhaps one more who is so unimaginative, so blunted and coarse-grained that he is absolutely without fear. He does the most extraordinarily daring things, for which he deserves no praise at all. He is of such a low order that he knows no finer feelings, only mere animal, physical bravery. The other ninety-eight men are those who are really courageous and who deserve the plaudits of thinking people. In their quiet moments, when the excitement of action is not upon them, they are mightily apprehensive and fearful. But such people never run away; they rise above their terror, and because they are real heroes carry on, do their duty, are wonderfully self-sacrificing. They are those to whom the multitude should take off their hats."

Seldom does one find the combination of a poet, whose exquisite Indian poems have recently appeared in an anthology called "The Path of the Rainbow" (Bonli & Liveright), the author of a charming novel, "Good Morning, Rosamond" (Doubleday, Page & Co.), which has been dramatized, and a historian, whose "Pioneers of the Old Southwest" (soon to be published by the Yale University Press as one of its fifty-volume series of American histories) is conceded to be one of the most entertaining and valuable volumes of the history of that period. Such is Miss Constance Lindsay Skinner.

"We Americans in general know too little about our history," she said. "Too frequently, as it is taught in our schools, it is dull, biased and untrue. A knowledge of American history is vital to every American, because it is as an American that he faces the problem of life. There is a reason for Americanism and that reason is a part of history."

"You mean that a knowledge of one's country's past is invaluable for an understanding of what the future may be?"

"Yes, and the significance of his national past in its relation to his present has been obscured to the American by badly written history. The school authorities and the librarians, I am thankful to say, are now busily discarding volumes of prejudice and propaganda."

"The parochial histories are the most dangerous of all, because they have inculcated the foolish doctrine that America is so separated from the family of nations that she is not influenced by the progress or retrogression of the rest of the world. When was not America not affecting and not being affected by the Old World?"

"You believe that even though the ocean separates us from the Old World we cannot stand alone?"

"The principle of Americanism is not local, for Americanism is not nationalism, as Germanism, for instance, is nationalism. Americanism, on the contrary, opens gates, doors and windows to let who will come in and prove its declaration that all men—not only Americans—are free and possess inalienable rights. After all, Lincoln, son of the frontier, expressed what I think much better than I can. He said—let me read it to you—'The American who does not know the history of his country is handicapped, whatever his walk in life may be. For he is cheated of that genuine self-knowledge which is the first step toward success and happiness.'"

G. C. O.

### American History

Ten Volumes More of a Note-worthy Series

THE CHRONICLES OF AMERICA. Edited by Allen Johnson. Yale University Press. 12mo. 50 vols. The Yale University Press.

The second ten volumes of this remarkable series of American history have just been issued. They are "The Spanish Conquerors," by Irving Berlin; "The Cotton Kingdom," by William E. Dodd; "The Anti-Slavery Crusade," by Jesse Macy; "The Days of the Confederacy," by Nathaniel W. Stephenson; "The Old Merchant Marine," by Ralph D. Paine; "The Age of Big Business," by Burton J. Hendrick; "The Boss and the Machine," by Samuel P. Orth.

These books only serve to confirm the impression formed from a perusal of the first volumes in the series. It is an ambitious, sound and honest undertaking to put American history in its true light, not only in its country but before the world, and we can hardly imagine one in which the results could be better.

It is a matter of regret that space will not permit the reviewing at length of each volume in the series. Two in particular seem to have a tremendously timely interest. "The Boss and the Machine" is a most illuminating and fascinating history of American politics. It covers all the spell of a well written novel. It deals with the rise of the party and the growth of the political machine within the control of the machine by unscrupulous politicians. Tammany Hall from its inception is held up to the light, as are indeed all the lesser organizations of Philadelphia, Minneapolis, St. Louis and other big cities. The book goes back into the beginnings of political history, and goes so modern that it pays its respects to our present common-sense-loving Mayor. Tweed, Sweeney, Hall, Quay, Croker, Cox, Abner Ruef, Ames, of Minneapolis fame—all are presented with a feeling for their part in the convincing strength of unbiased truth. The book is full of fascinating information and it furnishes hours of the most enjoyable entertainment.

"The Age of Big Business," which is the era from the end of the Civil War down to the present day, might almost be called a companion volume, for it deals with the same period and the manipulations of those builders of big fortunes whose operations were so securely hidden up with politics. If the book is brutally frank, it is also completely fair; and if the reader acquires a clear understanding of the ruthlessness that all too frequently was the agency in the making of the great fortunes, it is a very convincing and interesting picture of the human side of these great masters of high finance. Rockefeller, Carnegie, Frick, Schwab, McCormick, and as a refreshing relief, the well-known Lewis Emery, Jr., are familiar figures on the pages of this book, which read like romance and have the unmistakable quality of veracity and fearlessness. The story of Alexander Graham Bell and the American Telephone Company is thrown in for relief against the more sordid stories.

The author is evidently an admirer of Henry Ford and devotes a chapter to what seems to us a rather eulogistic picture of him. The reader must be hard to please who will willingly, once he has commenced it, put "The Age of Big Business" down without having read straight through to the last page.

Of the remaining books, "The Spanish Conquerors" is a "chronicle" of Columbus and the new continent, Balboa and the Pacific, Cortes and the romance of Mexico, the Spanish adventures on the isthmus, Pizarro and the Incas—in short, the history story of Spain in America. In "The Old Northwest" we have a striking picture of the great Northwest from Revolutionary days down through the War of 1812. The story of cotton and the part it played in the life and politics of the South is graphically told in "The Cotton Kingdom." "Dutch and English in the Hudson" has a peculiar interest for those who dwell in New York City, for indeed in the state. "The Landing of the Pilgrims" is a tale which never grows old in the telling. "The Fathers of New England" begins with their coming to the New World, and pictures the dissatisfactions of the various English colonies down to the end of the seventeenth century. The dramatic struggle against slavery, the vindication of the cause of liberty, the dark days of the underground railroad, all go to make up the interesting pages of "The Anti-Slavery Crusade," while "The Days of the Confederacy," being with the secession movement, gives a clear picture of life under the Confederacy, the Davis government, the turning of the tide and the attempted revolution. Who grows tired of the tales of pirates, of bold, swashbuckling sea lords and wildly exciting adventures? "The Merchant Marine" is an innocuous enough title, but its pages are full of the most alluring material.

Each volume is complete in itself, each gives the story of some significant period in American history, and all together—the fifty volumes—will constitute the most valuable, and the most readable and painstakingly accurate "Chronicles of America" which have yet been printed.

G. C. O.

### Does Prohibition Rob the Individual of Personal Liberty?

This is the one big, vital question in the rapidly swelling tide of public discussion. This is the storm center about which the fight for Prohibition will be hotly waged.

### WHY PROHIBITION?

By Charles Stelzle

gives the full answer to this and every other important question on the subject. The book should be in the hands of every thoughtful liberty-loving man.

At all bookstores. Price, \$1.50 net.

GEORGE H. DORAN COMPANY  
244 MADISON AVE. NEW YORK

HAVE YOU ATTAINED LIFE'S GREATEST DESIRE?

### READ THE GREAT HUNGER

Peer Holm thought he had but—

\$1.60 MOFFAT, YARD & COMPANY  
NEW YORK

### A Hit—Don't Miss The TIN SOLDIER

By Temple Bailey  
40th Thousand. \$1.50 at all bookstores.

THE PENN PUBLISHING CO.  
PHILADELPHIA

## "They don't write such English nowadays. The book is charming"

—THE NEW YORK SUN

Dr. Willis Fletcher Johnson:

"MY UNKNOWN CHUM is as much alive as any of the six best sellers of the current week, and seems likely to remain as there are readers to read and publishers to publish good literature. Nor need we wonder why. Open the book at random and read a dozen sentences and the question is answered. Read the whole from first to last and conviction is redupliantly confirmed. He writes in English so pure, so perfect, so unfailingly felicitous in every word and phrase and period, that the sensuous charm of his speech is commensurate with the intellectual and spiritual appeal of his thoughts."

## Clean literature and clean womanhood are the keystones of civilization and MY UNKNOWN CHUM is "the cleanest and best all-around book in the English Language."

Whether young or old, you will find "My Unknown Chum" the best of comrades all through life. He will introduce you to about all that is worth while—will tell you how to invest even suffering with charm, how to manage should you, too, ever be "Hard Up in Paris" or elsewhere. His views of Cant—of Life are worth in lasting results a typhoon of spoutings from the manicured ministers, Serio-comic Revivalists and others, who have twisted our Republic into a pump Theocracy.

Preachy? Not a bit of it. He will sip some punch with you in an historic Boston Alley, conduct you to all that is truly best on the other side—go with you to the theatre—take you Behind the Scenes if you like, tell you about the art, the pleasures of the playhouse, with never a word or thought of the sensualistic bedroom rubbish that features only the flesh-mummer, her toothbrush brilliancy and the stage door—that leads to so many family scandals, domestic wreckage and divorce.

"Life is too short for reading inferior books."—Bryce

## MY UNKNOWN CHUM

("AGUECHECK")

Foreword by HENRY GARRITY

"An Ideal Chum." You will read it often and like it better the oftener you read it—once read it will be your chum, as it is now the chum of thousands. You will see France, Belgium, England, Italy and America—men and women in a new light that will make it the Chum of the home, of your traveling bag—and an inspiration for letters. "It has naught to do with the horrors of war."

The essay-story of a beautiful girl and wife will remind many a youth, man, and Soldier of what he owes to womanhood in these truly inferno times.

It fulfills to the letter Lord Rosebery's definition of the three-fold function of a book—  
"TO FURNISH INFORMATION, LITERATURE, RECREATION."

EX-GOVERNOR AND SENATOR-ELECT DAVID I. WALSH, of Massachusetts:—"The only book he has ever endorsed to the public." "My Unknown Chum" cannot too strongly express the pleasure and companionship I found in this excellent book. It is all that is claimed for it—even more. It is not only a companion but a friend."

THOMAS G. PATTEN, Postmaster New York:—"My Unknown Chum is the most companionable book I have ever read."

EX-MAYOR JAMES LOGAN, Worcester, Mass., Vice-Chairman Y. M. C. A.:—"A friend gave me a copy of 'My Unknown Chum' and since then I have been away about ten or twelve copies. I recently made a trip to San Francisco and took 'My Unknown Chum' with me for a second reading from cover to cover, a thing I have not done for thirty years, i. e., read a book the second time. It is wonderfully interesting."

CARDINAL GASQUET, the world's foremost scholar:—"I have read 'My Unknown Chum' with the greatest pleasure."

PHILIP GIBBS, the brilliant War Correspondent:—"My Unknown Chum is delightful."

SIR CHARLES FITZPATRICK, Chief Justice of Canada:—"My Unknown Chum" is a wonderful book. I can repeat some of the pages almost by heart. I buy it to give to those I love and to friends who can appreciate a good book."

Note: To the thousands the world over who were unable to get a copy of MY UNKNOWN CHUM another large edition is now ready.

Price \$1.65 Net. Postpaid \$1.75. At Bookstores, or

THE DEVIN-ADAIR COMPANY, Publishers, 425 Fifth Ave., New York

### Among the Publishers

Small, Maynard & Co.

Among the notable publications of Small, Maynard & Co. this spring, conspicuous place must be given to "The Fighting Shepherdess," a Wyoming romance, by Caroline Lockhart, which reached its fifth printing within four weeks, and "Revolutionary Days," an unsurpassed picture of Russia from 1914 to 1917, by Princess Cantacuzene, the granddaughter of Ulysses S. Grant.

Henry Holt & Co.

Henry Holt & Co. are publishing a wonderful little book by Dorothy Canfield entitled "The Day of Glory," "The Political Scene: An Essay on the Victory of 1918," by Walter Lippman; and "The New Era in American Poetry," by Louis Untermeyer.

Yale University Press

Among current publications of the Yale University Press are "Idealism and the Modern Age," by George Thompson Adams; "Evolution of Modern State," by Harold J. Laski; and "The Forgotten Man, and Other Essays," by William Graham Sumner, this comprising the series of Professor Sumner's collected essays.

They will also publish next month "A Smile a Minute," by H. C. Witwer, continuing the story of E. W. Harmon, the hero of "From Baseball to Boches," than which nothing more needs to be said to recommend it to a multitude of delighted readers.

Britton Publishing Company

May 1 will see the Britton Publishing Company put forth Snell Smith's "America's Tomorrow," following A. Stone's "Fighting Byng" (not a war book); Dale Drummond's "Evolution of Peter Morro"; William Addison Lathrop's "Love Time in Picardy"; Edith Blin's "Edge of the World"; and Carolyn Beecher's "Maid and Wife."

The Last Days of the War

THE WAY TO VICTORY. In Two Volumes. Vol. I. The Menace; Vol. II. The Republic. By Philip Gibbs. 8vo, 10s. 6d. The George H. Doran Company.

These two volumes cover the period of the war from the close of 1917 down to the signing of the armistice on November 11, 1918. The author is a well-known war correspondent, one of the accredited to the British army in the field. He takes up the story in that dark hour when Germany seemed triumphant and the fate of the world, if all civilization, hung in the balance. He writes with stirring and vigorous pen intimate pictures which will not soon be forgotten. Among the many books which have been written on the subject of the war, this will take a very high place. Nearly a hundred pages are devoted to a careful and clear analysis of the German offensive, while "The Battle for Cambrai" is a vivid and soul-stirring piece of writing.

Price, \$1.50 complete

Rosaries in attractive Celluloid Cases make appropriate Easter gifts. The Rosaries are of fine quality, imitation cut stone beads, mounted on a heavy gold-plated chain. Stones are simulated emeralds, pearls, amethysts, garnets or crystals. Complete .....\$1.59

Prayer and Hymnal Sets, \$1.20 to \$7.50 a set

Self-Pronouncing Bibles, with Ideal Helps, \$1.75

Crucifixes, hanging or standing, with rolled gold plate Corpus, \$1.10 and up

Gimbels—BOOK SECTION—Main Floor

Recent Arrivals in the Book Shop

The Collectors' Manual, \$1.25

N. Hudson Moore

Author of "Old China," "Old Furniture," etc.

A very compact and valuable volume for those who are interested in all kinds of antiques. Profusely and beautifully illustrated.

GIMBELS—BOOK SECTION—Main Floor

The Mystery of the Flowers .....\$1.25

Herbert W. Faulkner

The story of Flowers, how they are like, how they live, how they distribute their seeds, told in thrilling language, with colored plates, illustrations and diagrams.

Just ready, \$1.00 net.

Henry Holt and Co. The UNPOPULAR REVIEW

19 W. 44th St., New York

THE DAY OF GLORY

A Book of Victory

By DOROTHY CANFIELD

Author of HOME FIRES IN FRANCE

Enlarges the picture of "Home Fires in France" to include glowing portrayals of the A. E. F. and the day of victory.

Just ready, \$1.00 net.

Henry Holt and Co. The UNPOPULAR REVIEW

19 W. 44th St., New York

## Gimbel Brothers

For Lenten and Easter Services  
Books and Religious Articles

My Prayer Book, \$1.25 to \$4.50

A Prayer Book teaching happiness and goodness. Reflections, Counsels, Prayers and Devotions by Reverend Father F. X. Lamsance, 702 pages, size 5 1/2 x 3 3/4 inches.

Other Books by Father Lamsance: The Catholic Girl's Guide, The New Missal, With God, and others.

Prayer and Hymnal Sets, \$1.20 to \$7.50 a set

Self-Pronouncing Bibles, with Ideal Helps, \$1.75

Crucifixes, hanging or standing, with rolled gold plate Corpus, \$1.10 and up

Rosaries in attractive Celluloid Cases make appropriate Easter gifts. The Rosaries are of fine quality, imitation cut stone beads, mounted on a heavy gold-plated chain. Stones are simulated emeralds, pearls, amethysts, garnets or crystals. Complete .....\$1.59

Prayer and Hymnal Sets, \$1.20 to \$7.50 a set

Self-Pronouncing Bibles, with Ideal Helps, \$1.75

Crucifixes, hanging or standing, with rolled gold plate Corpus, \$1.10 and up

Gimbels—BOOK SECTION—Main Floor

Recent Arrivals in the Book Shop

The Collectors' Manual, \$1.25

N. Hudson Moore

Author of "Old China," "Old Furniture," etc.

A very compact and valuable volume for those who are interested in all kinds of antiques. Profusely and beautifully illustrated.

GIMBELS—BOOK SECTION—Main Floor

The Mystery of the Flowers .....\$